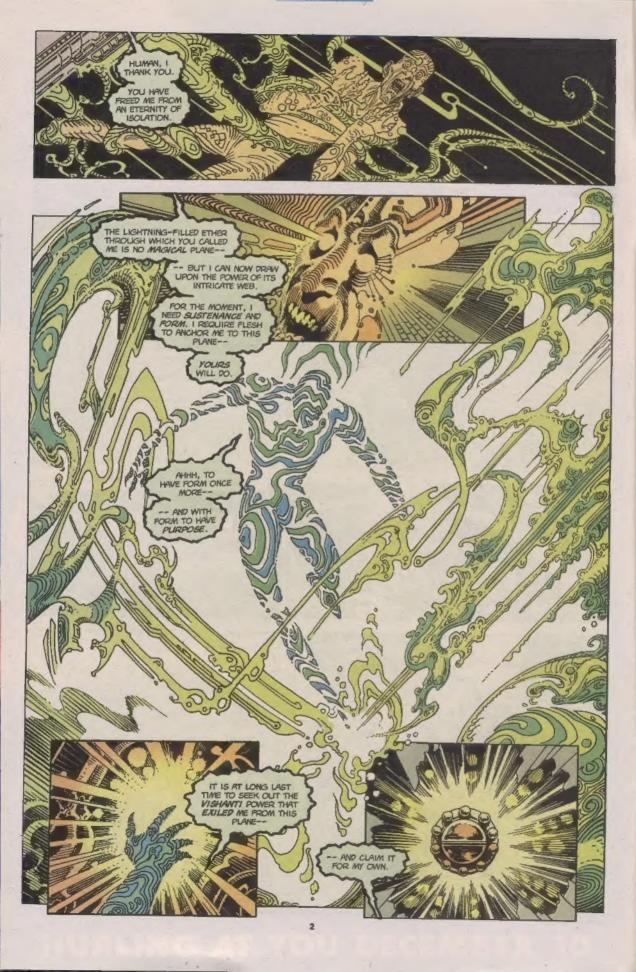


DOM 2099 \* Vol. 1, No. 13, Jernary, 1894, (ISSN # 1056-9453) Published by MARYEL COMICS, Terry Stewart. President, Stan Lee, Publisher, Michael Hobson, Group Yloe President, Publishing, OFFICE OF PUBLICATION: 387 PARK AVENUE SCUTTL, NEW YORK, NY 10016. SECOND CLASS POSTSAGE PAID AT NEW YORK, NY AND AT ADDITIONAL GAIAL INSIGH OFFICE SECOND OFFICE OF PUBLICATION: 100 February Communication of the Communicat

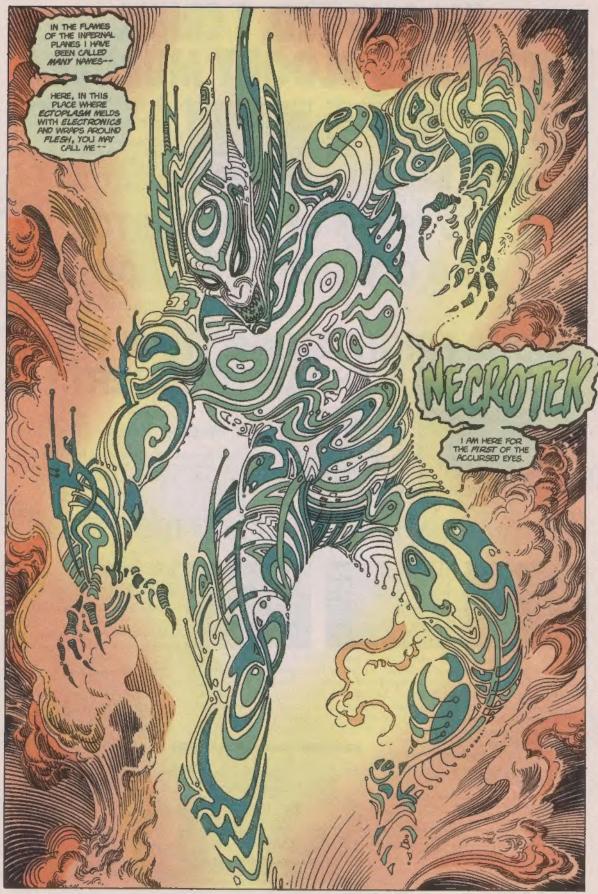


















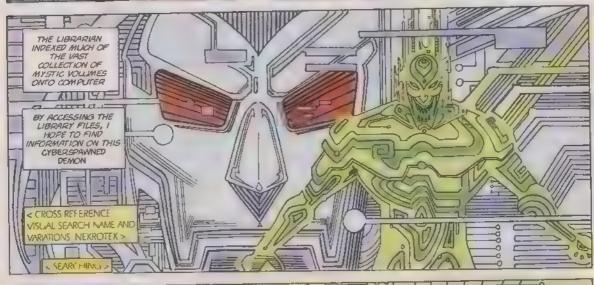














































# MARK'S REMARKS

Just a brief list of some of the many things I'm personally thankful for ...

1. The fact that I managed to make my childhood hobby my adult profession, thus indefinitely delaying the need to grow up.

2. Stan Lee and Jack

Kirby.

The opportunity to work with some of the funniest, most creative, gosh-damnicest folks I could've ever asked to be associated with.

4. The chance to write some of the coolest super heroes ever invented by human minds.

5. A beautiful wife who reads everything I write and a beautiful daughter who reads nothing I write (I don't encourage her).

6. All the scientific and technological advances made in my lifetime, including the three that affect me most: the PC. the VCR, and the answering machine.

7. Being in the industry during a very interesting time. 8. Tom DeFalco, the best

boss in the business, any

9. Living in America, the land of opportunity, being the age I am, and thus having experienced America's greatest cultural revolutions.

10. My readers.

I hope all of you can dash off a list of things you're thankful for as easily as I could. Have a happy T-day!

Mark Gruenwald



ere at Bullpen Central, we're very thankful for national holidays like Thanksgiving, because they provide us with easy topics to write about. Now that we come your way 52 weeks a year, we'll take any help we can get!

As we approach the most grateful of all holidays, let's see what our freelance fellows are

thankful for this year, shall we?

Scott Kolins, whose art hits the target in the current HAWKEYE limited series, said he is thankful for "good health, a prosperous year, and culting Playboy reference and getting paid for this stuff!"

New DR. STRANGE scripter David Quinn

have steady work and steady pay. Associate editor Sarra Mossoff noted, "I'm thankful for a paycheck every two weeks!" New SPIRITS of VENGEANCE penciler Henry Martinez is thrilled just to be working for Mighty Marvel. "I'm thankful that I got SPIRITS OF Said Henry, "I'r VENGEANCE!"

Rich Suchy, filling in as penciler for three issues on WILLIAM SHATNER'S TEKWORLD, is also grateful just to have been beamed aboard the Starship Marvel. Rich said, "I'm thankful just to have been given a chance. No other company would give me a shott"

And new G.I. JOE penciler Jesse D. Oroz-

co said, "I'm thankful that this year, instead of

sitting in school thinking about drawing Marvel Comics, now I'm

drawing them!"
MOON KNIGHT penciler Stephen Platt had a patriotic response. Said Stephen, "I'm thankful that you can ask a question like that in this country and not be shot for it!"

Mike Harris, who provided the art for this month's issue of WHAT IF ... ("What If the Punisher became an agent of SHIELD?"), is another true American. Stated Mike, "I'm thankful for the collapse of Communism in the world, and the upcoming change in New York City government. Any relationship between the two may or may not be coincidental!"

BIKER MICE FROM MARS co-writer Rick Ungar is thankful for "the excessive sales of BIKER MICE edition one, because that means I can keep doin' 'em!'

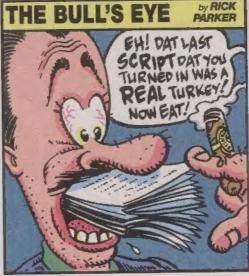
Associate editor and Giants season ticket-holder Mindy Newell is grateful that she is editing the one-shot MARVEL/NFL PRO ACTION MAGAZINE,

"because I'm such a rabid football fan." The 64-page glossy magazine ships in December, which, as Mindy noted, is "just in time for the play-offs and the Super Bowl." Highlights of the magazine include training tips, locker room visits, and a twelve-page X-Men story in which Wolverine gets fighting tips from LA Raiders defensive and Howie Long!

Chris Marrinan's pencils are currently rocketing your way in the all-new NOVA series. Chris is thankful "that Nova has been brought back from the 70s so that I could draw his first

issue

Until next time, let's all be thankful that there's a new Bullpen Page each and every week! And prove your thankfulness by dropping us a line some time!



is magically thankful for "jaded Marvel readers who think everything's been done and they've seen it all, because they're the perfect challange. My job is to amuse, bewilder, and astonish.

Gary Hallgren, currently knocking them deed (and then bringing them back to life) with his art on MORT THE DEAD TEEN-AGER is thankful "to have a nice crooked house in Toontown with a swimming pool full of green

Lee Weeks, currently taking all bets on his GAMBIT limited series, has fond wishes for one of his old characters. Said Lee, "I'm thankful Daredevil finally got some new clothes!

Some of our respondents were glad just to

YOUR MISIDE COMMECTION AT MARVEL		
		ļ

AVENGERS #370: A new team and

E BLAZE #2 OF 4: The Hidden come BRATS BIZARRE 45 Of 4: Stung

ONAN SAGA #82: Reprinting

DOOM 2099 #13: Delving deep into

CECTOKIO #5: Crossover with TEXCALIBUR #73: With Sienne (no

IOD, PERMIAN PERIOD, ME

relation to Johnny) Blazel

GAMBIT #2 Of 4: Reque to

GJ. JOE #144: Mega Marines vs.

Mega Moneters:

| HELLHOUND #2 OF 4: I'm not

☐ INCREDIBLE HULK #413: Hullillik Innnn Spassace!
[] MARVEL AGE #132: The inside

S000p on FORCE WORKS!

MARVEL HOLIDAY SPECIAL 1990:
John Byrne, Peter David, Ron Lim, &

☐ MARVEL TALES #281: Crusher

Hogan is back!

MORBIUS #17: Morblus wants one

of the Blood OF 4: It's fun being a ghosti

OVERYWHERE HOLIDAY SPECIAL #2

Cover by Sienkiewiczi

SPIDER-MAN #42: Jac Lee, Iron Fist, and Ammol
SPIDER-MAN VS. DRACULA #1:

CZOIG ERA: TRIASSIC PERIOD, AIRABSIC PERIOD, CRETACEOUS PERIOD. CENOZOIC E

Fang-baring, web skinging reprint!

TRANSFORMERS: GENERATION

2 63: Robots with attrude!

WARLOCK & THE INFINITY
WATCH #24: Captured by Troda!

WHAT IF #57: The Punisher—as an agent of SHELD!

WOLVERINE: BLOODY CHOKES

X-MEN #28: Sabretooth is loose in X-MEN 2090 #4: A psychic vampire

HYPELINE ON SALE THIS WEEK

















## Out Of May Head

Just got off the phone with John Moore, talking about our changes for DOOM 2099, including a few additions to our already-crowded (and wildly popular) supporting cast! The next dozen issues of this magazine promise to be even wilder than the first!

This column should be titled, "Not So Much an Editorial, More a Cry for Help." If you've been trying to get in touch with me, I'm still alive, only I'm buried under a mound of paper. You'll hear from me shortly. Now stop calling.

That goes for you, too, Mom.

DOOM 2099 is definitely the most exciting 2099 comic! Issue #10 started weird, but I liked it. His new castle is ewesome! I'd like to congratulate whoever invented Fever, an excellent character. I also like that Doom knew all the secrets of cyberspace. Wire is also a nest character; don't lose him. Xandra, I hear, is about to get more interesting. Fortune is valuable to Doom. He should listen to her more.

> Nicholas Breffitt 5551 Potomac Way Denver, 00 80239

We prefer to think of the beginning to #10 es inspired, Nick.

Dear Voices of Doom,

The 2099 titles are without a doubt the best Marvel has ever put out. You have successfully re-created the excitement of the early 1960's when Spider-Vian, Hulk, Avengers, Iron Man, etc. were just starting out. Of the five titles that have been put out so far, DOOM 2099 is the best of the lot. I am pleased he is getting the treatment he so richly deserves.

Doom has always been my favorite hero/villein (depending upon the story) and I have enjoyed his 2099 adventures. Whether it is Victor, Kristoff, or some other person in the armor really makes no difference, because they either are or believe they are the real Doom and will react to everything exactly like Victor Von Doom would. Eventually, though, this mystery should be solved so we can continue to explore this whole universe of the future.

I'm looking forward to seeing how the various characters of 2099 interact with each other in the upcoming Fell of the Hammer crossover ive reed about. Doorn will be a netural leader for the heroes if they allow him to be. Ravage and the

Punisher's personalities would seem to clash with each other. Doom's desire to be in control of every situation may put him at odds with Spider-Man, who seems to rebel egainst authority figures. The Hulk and the X-Men are too new to make any determination as to how they'll react to the other 2099 heroes. Doom will undoubtedly study both his allies and enemies slike for something he could possibly exploit later. His need for power is insatiable, which makes him such a great character. Half stop at nothing to get what he desires.

The supporting cast of characters you heve developed for this title is one of the best I have ever seen and the story potential is tramendous regarding the origins of these characters. It'll be interesting to see what happened to the Black Panther's kingdom of Wekende during the pest 100 years. Parhaps Doom and other 2099 characters can visit other places of importance in the present-day Marvel universe like the

U.S. POSTAL SERVICE STATEMENT OF CHARLES HER WAS ALLED BY AND CIRCULATION (REQUIRED BY 39 U.S.C. 3565)

Time of financiano. In 2016 (2008)

18. Publication No. 009-788

2. Date of Fifting, October 1, 1998

3. Frequency of Issue: MONTHLY

3A. No. of issues (MONTHLY)

3A. No. of issues (MONTHLY)

4. Compiler mails indexingtion primer of fifting of publication: 387 Park

5. Compiler address of the teadquartern of general business office of the publisher: Same.

5. Compiler address of the teadquartern of general business office of the publisher: Same.

6. Full rames and compilers making address of publisher, editor, and managing address Same. Solid. New York, N.Y. Sciller, 1995 Carolina, N.Y. York, N.Y. Sciller, 1995 Carolina, N.Y. York, N.Y. Sciller, 1995 Carolina, N.Y. York, N.Y. York, N.Y. York, N.Y. Sciller, 1995 Carolina, N.Y. York, N.Y. York, N.Y. York, N.Y. York, N.Y. Sciller, 1995 Carolina, N.Y. York, N

comp Cashaleri, 367 Partic Avenue South, New York, N.Y. School-Edition NA. 7. Common (I comment by a comporation, New York, N.Y. 20018. Marsaging Edition NA. 7. Common (I comment by a comporation, its names and addresses must be stated and also immediately thereunder the names and addresses on attackholders certainly on holding. I aprecent or more of trad ambunit of stock. I not cereated a proporation, be names and addresses or appropriated form, for names and addresses, as well as that of each including must be given. If the publication is published by a nonpolit organization, ins name and address must be stated.) Approximately 60% of the Common Stock Marvell Entainteriemed Group, line. Is owned indirectly financy wholly-powered subsidiaries by Matics. Holdings Inc., 16 East 61th d Street, New York, N.Y. 1002. The balance of Marvells Common Stock are listed for trading on the New York Stock Europeage. B. Known bondridders, mortgages, and other security wholly-owned. The shares of Marvella Common Stock are listed for trading on the New York Stock Europeage.

B. Known bondholden. mortgages, and other security holders overing or holding 1 percent or more of total servours of bonds. mortgages or other securities.

9. For complation by nonprofit organizations suthorized to mail at several rates (IDMM Section 424.52 only). The purpose, function, and composit states (IDMM Section 424.52 only). The purpose, function, and composit states of the organization and the senergl statute for Federal compositions, and the section of the composition of the section of the section of the section of the composition of the section of the sectio

(signed) Diane Rivera — Business Manager

Savage Land, the blue area of the moon where the Wetcher and the Inhumans lived, Atlantis or the planet Titan. Continued success.

> James Sullivan PO Box 1742 Claremont, NH 03743

Doom will be visiting a lot more locales in the world of 2099, Jim. After next month's crossover, his first stop is China 2099!

DOOM 2099 is the best written comic book Ive ever had the pleasure of reading. With each issue I'm left desperately wondering what'll happen next. The cyberspace story arc was simply incredible. Just when you thought Doom and Wire were down and out, they find some way back!

Although Pet's art isn't spectacular, it's perfect for DOOM. Mr. Broderick seems to be able to express Doom's emotions despite his mask. Kudos all around.

Lastly, I love the quotes. They sum up the meaning of the stories and make the comic seem like you can actually learn something from it! Please keep it up.

Seth Dellinger 335 Oak Flat Ad. Newville, PA 17241

When John and Joey came up with tive idea for the quotes, Seth, they had no idea that it'd become one of the most popular features of the book! Guess people appreciate not being

#### MORE OF MARVEL 2099

This is it! The big "Fall of the Hammer" crossover takes place next month! Here's how it works: Spider-Men 2099 #16 Part One Ravage 2099 #15 Part Two X-Men 2099 #5 Part Three Punisher 2099 #13 Part Five

And where does this leave Doom in all this, you might ask? Why, Part Four is...

## NEXT BAUE

DOOM 2099 #14 at last brings the villainous, venomous, mispleced menace of the 20th century together with the greatest heroes of the 21st century! They meet the powerful pantheon known as the Aesir...and the battleground is Valhalla!